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THE FOREST AT DUKE

KEEP GROWINGSM

Our Country's First-Ever Exhibition of Carlo Dolci Coming to Durham

Durham, NC – The Forest at Duke is excited to announce a companion lecture to the much anticipated Carlo Dolci exhibition at the Nasher Museum of Art on Monday, September 18th beginning at 2pm at The Forest at Duke. Our speaker, Sara Schroth the Director of the Nasher, will be giving a free lecture about the exhibit, the artist himself, and the process behind the works.

This will be **our country's first-ever exhibition** of the remarkable paintings and drawings by Carlo Dolci (1616-1687) and Schroth was instrumental in not only making this happen but in also bringing this exhibit to Durham. Carlo Dolci was a favorite of the Medici court and a celebrated and popular artist in his day. However, Dolci's personal and original interpretation of sacred subjects fell out of favor in the 19th century. The Medici's Painter invites us to see this artist with new eyes. The meticulously painted and emotionally charged works that were carefully selected for this exhibition, from U.S. museums as well as important private collections and major museums in Europe, allow for a reassessment of an Old Master painter whose reputation deserves to be restored.

About The Forest at Duke

Since its opening in 1992, The Forest at Duke has been recognized as Durham's premier retirement community of choice. From an award-winning Health and Wellness center, to the addition of 15 new individual homes and a beautifully renovated 40,000 sq. ft Community Center, The Forest at Duke continues to build on the legacy of offering exceptional service and care.

Supporting quotes:

"Everything he made sprang from tenderness." — **The Boston Globe**

"Dolci was an incredible colorist and an impeccable draftsman," said **Sarah Schroth, Mary D.B.T. and James H.**

Semans Director of the Nasher Museum. *"Visitors will delight in his perfect rendering of hands and faces — and will be dazzled by his colors, such as the intense blue made from ground lapis lazuli."*

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